

SUMMER IN THE CHAPEL

Open: July 7 - August 17: Every day 11 a.m. -17 p.m.

Holmenkollen Chapel wishes all visitors welcome. It's a place for Mass, for music, for silence, for conversation, and for lighting candles. Here, you may also learn about the chapel's history, its decoration, and the beautiful art. It's a place you should feel free to come as you are. The chapel plays an important role as a part of the Norwegian National Arena at Holmenkollen today, visited by over 10,000 guests during the summer months. The chapel wishes to be open and available to all people who are visiting the Holmenkollen area for all types of sporting events or other leisure activities. The Ris Congregation is a part of the Church of Norway, embracing the variety and the contrast among people, and wants to share the loving presence of the Lord. The Ris Congregation invites you to take part in the Mass service in the chapel, which takes place every Sunday at 11 a.m.

WOULD YOU LIKE TO CONTRIBUTE TO THE CHAPEL?

Ris Congregation is dependent on sponsors and foundations for being able to maintain the Holmenkollen Chapel open for guests and visitors during the summer. You may help us by donating any amount:

Gift box: Located in the chapel's entrance

Donation by bank: DNB Bank ASA at:

IBAN: NO 6015030220061 BIC: DNBANOKKXXX

Vipps #10182 please add « Open Chapel »

For more information about our activities and service offered by the Rice Congregation, you are welcome to visit our website, and follow us on Facebook and Instagram. (In Norwegian only).

The Church of Norway, Ris Congregation:

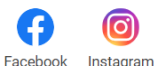
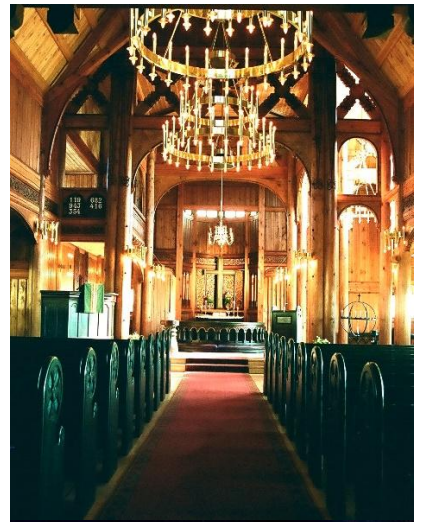
Email: post.ris.oslo@kirken.no

www.kirken.no/ris

www.kirken.no/nb-NO/church-of-norway



The Holmenkollen Chapel



WELCOME

The Holmenkollen Chapel is currently operated as one of two churches within the Church of Norway, Ris Parish. It's one of the most popular churches in Norway for weddings, many children are baptized here every year. A baptismal service and a Mass are held on Sundays at 11 a.m.

The chapel's beautiful location and intimate atmosphere make the chapel basement particularly suitable for renting for funerals and other gatherings of up to 70 guests.

The chapel is also very popular at Christmas, Easter, and other festivals. During the Advent and Christmas season, the chapel frequently hosts concerts, and four Masses are held on Christmas Eve.

The chapel's location means that it is ideal for exciting collaborations with the Association for the Promotion of Skiing, and other operators of the Norwegian Holmenkollen Arena. The Ris Congregation wishes that the chapel to be open and available to people who are visiting the Holmenkollen Arena for all types of sporting events or other leisure activities.

THE HISTORY

High above the city of Oslo, you can make out the shape of two towers: the Holmenkollen Ski Jump, and the Holmenkollen Chapel. The tower on the hill reminds the population of Oslo and all its visitors, of the self-expression of humanity and the joy of sport. The church tower reminds us of the Lord and that man should seek God.

It was the then-new trend for outdoor recreation at the end of the 19th century that prompted the construction of a chapel on the hill above the city. The intention was to offer church services to people hiking in the forest and fields on Sundays.

On December 24, 1992, just a few months after the chapel burn down in a dramatic fire that was the result of a chilling act of arson committed on August 24 the same year, some 2000 people from all over Oslo gathered to celebrate Christmas Eve on the site. Afterwards, a foundation committee for the rebuilding of The Holmenkollen Chapel was established by Mr. Per Samson as leader, and Her

Highness Princess Astrid, Mrs. Ferner, became the patron of the committee. On December 11, 1995, His Royal Highness King Harald V laid the foundation stone for the rebuilding of the New Holmenkollen Chapel.

The chapel you are visiting today was dedicated on March 3, 1996, by Bishop Dr. Theol. Andreas Aarflot. Its architecture is fundamentally the same as that of the old chapel raised in 1903. The construction techniques used are those of Norwegian stave churches from the 11th and the 12th centuries, and room has also been made for three large stained-glass windows to provide more light and air.

The chapel's architect is Mr. Arne Sødal. The construction work was carried out by the company Lalm Bygg of Vågå. The chapel is 29 m long, 17 m wide, and 33 m high. The loadbearing structure consist of four large pillars, to which the tower is anchored. The building is reinforced by beams, wooden brackets, and a diagonal bracing St. Andrew's cross. Unlike before, the organ is placed above the chapel's entrance, and the side aisles have been opened with stained-glass windows.

THE DECORATION

The stained-glass windows, created in 1999, were made by Mrs. Rigmor Bové and Mrs. Tove Stensrud. The main motif of the window above the entrance at the western end, is Mary with the young Jesus above a sun design, along with the empty grave and Jacobs' ladder. The main motif of the southern window is of the world at night. The window also depicts Judas with the pieces of silver, Peter's denial, Jesus' struggle in Gethsemane, and the dove, symbol of the Holy Spirit. The picture in the northern window depicts the pilgrims journeying to the New Jerusalem.

The timber was obtained from Røldal and Heidal, and the woodcarving was carried out in the old dragon style by Mr. Ottar Rometveit from Rauland. The interior of the chapel is decorated by Mrs. Ellen Øygarden using hand-mixed paints.

The chapel has been enriched with many gifts. This has given the possibility to purchase textiles for the chapel's Masses, which have been created by Mrs. Rigmor Bové and Mrs. Borgny Farstad Svalastog.