

# fordi han kom og var so morgenrøden

Fløyte

B $\flat$  Klarinett

Altsaksofon

Tenorsaksofon

Fagott

Blokkfløyte

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Fløyte (Flute), B $\flat$  Klarinett (B-flat Clarinet), Altsaksofon (Alto Saxophone), Tenorsaksofon (Tenor Saxophone), Fagott (Bassoon), and Blokkfløyte (Block Flute). The music is in 2/4 time and begins with a repeat sign. The notation includes various note values such as quarter, eighth, and dotted notes, along with rests and accidentals.

11

Fl.

B $\flat$ -kl.

A. sax.

T. sax.

Fag.

Bl. Fl.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Fl. (Flute), B $\flat$ -kl. (B-flat Clarinet), A. sax. (Alto Saxophone), T. sax. (Tenor Saxophone), Fag. (Bassoon), and Bl. Fl. (Block Flute). The system begins with a first ending bracket labeled '11'. The notation continues with various note values and accidentals, maintaining the 2/4 time signature.

22

Fl.  
Bb-kl.  
A. sax.  
T. sax.  
Fag.  
Bl. Fl.

This musical system covers measures 22 through 32. It features six staves: Flute (Fl.), Bb Clarinet (Bb-kl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bassoon (Fag.), and Bass Flute (Bl. Fl.). The key signature is one flat (Bb). The Flute and Bass Flute parts are in treble clef, while the Bassoon is in bass clef. The other instruments are in treble clef. The music consists of eighth and quarter notes, with some rests and dynamic markings.

33

Fl.  
Bb-kl.  
A. sax.  
T. sax.  
Fag.  
Bl. Fl.

This musical system covers measures 33 through 42. It features the same six staves as the previous system: Flute (Fl.), Bb Clarinet (Bb-kl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bassoon (Fag.), and Bass Flute (Bl. Fl.). The key signature is one flat (Bb). The Flute and Bass Flute parts are in treble clef, while the Bassoon is in bass clef. The other instruments are in treble clef. The music continues with eighth and quarter notes, including some slurs and dynamic markings.

45

Fl.

Bb-kl.

A. sax.

T. sax.

Fag.

Bl. Fl.

This musical score block covers measures 45 through 56. It features six staves for woodwinds: Flute (Fl.), B-flat Clarinet (Bb-kl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bassoon (Fag.), and Bass Flute (Bl. Fl.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwinds play in a coordinated fashion, with some instruments having more active parts than others.

57

Fl.

Bb-kl.

A. sax.

T. sax.

Fag.

Bl. Fl.

This musical score block covers measures 57 through 64. It features the same six woodwind staves as the previous block. The music continues in the same key signature and time signature. The notation shows a continuation of the woodwind parts, with some instruments playing sustained notes or simple rhythmic patterns. The overall texture remains consistent with the previous section.

64

Fl.

Bb-kl.

A. sax.

T. sax.

Fag.

Bl. Fl.

Detailed description: This is a page of a musical score, page 4, starting at measure 64. It features six staves for woodwinds and brass instruments. The Flute (Fl.) staff is in G major (one sharp) and has a treble clef. The Bb Clarinet (Bb-kl.) staff is in G major (one sharp) and has a treble clef. The Alto Saxophone (A. sax.) staff is in D major (two sharps) and has a treble clef. The Tenor Saxophone (T. sax.) staff is in D major (two sharps) and has a treble clef. The Bassoon (Fag.) staff is in Bb major (two flats) and has a bass clef. The Bass Flute (Bl. Fl.) staff is in G major (one sharp) and has a treble clef. The music consists of six measures. The first four measures show rhythmic patterns with eighth and quarter notes. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord with a repeat sign. The key signature changes from G major to Bb major in the fifth measure.