

Krist er oppstanden

Fløyte

B♭ Klarinett

Altsaksofon

Tenorsaksofon

Fagott

Musical score for measures 1-6. The score is in 4/4 time and D major. It features five staves: Fløyte (Flute), B♭ Klarinett (B-flat Clarinet), Altsaksofon (Alto Saxophone), Tenorsaksofon (Tenor Saxophone), and Fagott (Bassoon). The melody is primarily in the upper registers of the instruments, with some chromatic movement in the lower registers.

7

Fl.

B♭-kl.

A. sax.

T. sax.

Fag.

Musical score for measures 7-14. This system includes a repeat sign at the end of measure 7. The instruments are Fl. (Flute), B♭-kl. (B-flat Clarinet), A. sax. (Alto Saxophone), T. sax. (Tenor Saxophone), and Fag. (Bassoon). The melody continues with some chromaticism and rests in the lower registers.

15

Fl.

B♭-kl.

A. sax.

T. sax.

Fag.

Musical score for measures 15-22. The instruments are Fl. (Flute), B♭-kl. (B-flat Clarinet), A. sax. (Alto Saxophone), T. sax. (Tenor Saxophone), and Fag. (Bassoon). The melody continues with some chromaticism and rests in the lower registers.

22

Fl.

Bb-kl.

A. sax.

T. sax.

Fag.

Detailed description: This is a musical score for five instruments: Flute (Fl.), B-flat Clarinet (Bb-kl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), and Bassoon (Fag.). The score is for measure 22. Each instrument has a single note. The Flute, B-flat Clarinet, and Bassoon parts are in the treble clef, while the Alto and Tenor Saxophone parts are in the bass clef. The key signature has three sharps (F#, C#, G#). The notes are: Flute (G4), Bb-kl. (F#4), A. sax. (F#3), T. sax. (F#3), and Fag. (F#2).